

Peter Hossli | +1.212.366.1661 | peter@hossli.com | www.hossli.com

I'm a curious reporter with a wide spectrum and a keen interest in good stories.

Journalism

- Freelance Reporting 1998 – present Hundreds of feature interviews and reportages that cover the diversity of the United States. The articles have been published in various languages in major magazines in Switzerland, Italy, Germany, Holland, Spain, Russia, China, Mexico, Brazil, Malaysia, Hong Kong, or Singapore, including many cover stories.
- CASH – Switzerland's Business Magazine 2000 – 2007 US Correspondent, based in New York. Investigative, political, business and technology reporting and writing for Switzerland's leading business publication. Conducted in-depth interviews with business and political leaders. Financial analysis of many Fortune 500 companies. Investment advice. Special coverage of 9/11 and its aftermath. Coverage of two US presidential elections. Numerous cover stories.
- FACTS – Switzerland's News Magazine 1998 – 2000 US Correspondent, based in New York. Feature stories, commentary, political and lifestyle reporting with a focus on cultural differences between Europe and the United States. Many breaking news and cover stories.
1995 – 1998 Founding staff member and head of film desk in Zurich, Switzerland. Coordinated film reporting, writing and editing. Additional writing for news, business, media and foreign desks. Numerous cover stories. Editor and developer of Facts-Chat, Europe's first interactive online news show.

New Media / Business / Teaching

- Hossli.com 2000 – present Editor and designer of website that distributes content to international news organizations. Over 300'000 monthly unique visitors that are viewing an archive of more than 600 published articles.
- Spinspot.com Inc. 2000 – 2001 CEO of Internet start-up. Developed idea and received commitment for founding of six million dollar.
- Web 2.0 Consulting 2007 – present.
- Mediabistro 2005 Teaching journalism "How to be a Foreign Correspondent"

Others

- Fantoche Swiss Animation Film Festival 1993 – 1998 Co-founder, co-director, organizer, fundraiser and media director. Overseeing a core staff of 10 – 15 people, up to 50 people during the festival. Establishing Fantoche as one of the leading animation film festivals in the world. Curating various programs with European, American, Japanese and South African films. Editor of festival catalogue and website.
- Freelance Work While Studying 1989 – 1995 Freelance journalist for a variety of Swiss and German news organizations, including, radio, print and television outlets. Ghostwriting work, including the autobiography of German filmmaker Erwin Leiser. Documentary film for Swiss National Tourist Office. Vegetable salesman.
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Education

- Zurich University 1996 Master of Arts in History, Cinema Studies, Journalism and Media Studies. Master thesis: "Oscar Micheaux and Early Black Cinema". Research for thesis at New York University
- New York University 1992 "Directing Film"; 1999 "Producing the Documentary", 2001 "US Law and Methodology".
- Languages German: native Speaker; English: written and oral fluency; French: oral working knowledge; Spanish: basic understanding; higher degree in Latin.

References upon request | Portfolio at www.hossli.com